

# ALLISON SHEFF

SDC, AEA, SAG-AFTRA

[allisonsheff.com](http://allisonsheff.com)

## ARTISTIC STATEMENT:

I tell stories with heart, humor and authenticity. I strive to challenge perspectives and affect change while encouraging tolerance and empathy. I have a strong commitment to diversity and the stories of the underrepresented.

## TEACHING EXPERIENCE:

### Private Studio

*New York, NY 2018-present*  
*Boston, MA 2016-2018*  
*Los Angeles, CA 2011-2015*  
Teaching Acting, Musical Theater, and Business Coaching

### SUNY Sullivan

*Loch Sheldrake, NY, 2019*  
Designed and taught basic business skills for the actor workshop to college students.

### Theater Resources Unlimited

*New York, NY 2019*  
Taught playwrights how to pitch their projects to producers. Facilitated group discussion and providing peer feedback.

### Hill House

*Boston, MA, 2016-2018*  
Designed and taught acting, improvisation and musical theater to children ages 5-8.  
Designed and taught ballet, tap and tumbling to children ages 3-5.

### Los Angeles Arts Collective

*Los Angeles, CA, 2014-2015*  
Designed and taught acting, improvisation and song interpretation to children ages 7-16.  
Subbed for music enrichment class for children ages 18-24 months.

### Kennedy Center American College Theater Festival (KCACTF)

*Region 8, 2012-2014*  
Designed and taught song interpretation and business skills for the actor to college students and Professors.

### Princeton Dance Academy

*Princeton, NJ, 2004*  
Substitute taught acting and improvisation to children ages 7-10.

## DIRECTING EXPERIENCE:

### Jean's Playhouse, Lincoln, NH

*Almost, Maine, Director, 2019*  
*Six Dance Lessons in Six Weeks, Director and Choreographer, 2017*  
*Altar Boyz, Director and Choreographer, 2016*  
*Little Shop of Horrors, Director and Choreographer, 2014*

### Stars Within Reach, New York, NY

*Spaghetti in a Hot Dog Bun, Touring Children's Theater Production, Director, 2019*  
*My Mouth is a Volcano, Touring Children's Theater Production, Director, 2019*

<b>Town Stages, New York, NY</b>	<i>Pilots</i> , Developmental Reading Series in partnership with Sokoloff Arts Fellowship, Directed three pieces by playwright Morgan J. Smart, 2019
<b>54 Below, New York, NY</b>	<i>Becoming Her: A Diva's Tribute</i> , Directed Nicole Vanessa Ortiz in her solo debut, 2019
<b>Richard Frankel Productions, Stage 42, New York, NY</b>	<i>Smokey Joe's Café</i> , Assistant Director to Joshua Bergasse, 2018
<b>Ogunquit Playhouse, Ogunquit, ME</b>	<i>Smokey Joe's Café</i> , Assistant Director to Joshua Bergasse, 2018 <i>Coin' Buggy</i> , Children's Theater Production, Director, 2013 <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> , Children's Theater Production, Director, 2013
<b>Hackmatack Playhouse, Berwick, ME</b>	<i>All Shook Up</i> , Director, 2018
<b>Playwrights Platform, Boston, MA</b>	<i>Mrs. Broomhausen</i> , Director, 2018
<b>Arundel Barn Playhouse, Arundel, ME</b>	<i>8 Track: Sounds of the 70's</i> , Director and Choreographer, 2014
<b>Grasta Theatrical, Los Angeles, CA</b>	<i>Lost Recordings of Mercy Man Malloy</i> , Director, developmental workshop and reading, 2013
<b>Elephant Theater Company, CA</b>	<i>The Moon is a Stone That Went Insane</i> , Director, developmental workshop and reading, 2013
<b>OC Centric, Chapman University, Orange, CA</b>	<i>Sex, Love &amp; the Premature Evacuation</i> , Director, 2011
<b>Live Arts Maryland, Annapolis, MD</b>	<i>The Fantasticks</i> , Choreographer, 2010 <i>Man of La Mancha</i> , Acting Coach, 2009
<b>Random Farms Theater Company, New York, NY</b>	<i>The New Kid</i> , Associate Director to Marc Tumminelli, 2009
<b>Workshop Theater, New York, NY</b>	<i>Squiggy and the Goldfish</i> , Associate Director to Michael Roderick, 2009
<b>Jeffrey Finn Productions, New York, NY</b>	<i>The Who's Tommy</i> , Associate Director to Bruce Lumpkin, 2000

## **OTHER PROFESSIONAL EXPERIENCE:**

### **Professional Stage and Screen Actor**

Multiple markets including New York, Los Angeles, and Boston, 2000-2017.  
Member: AEA, SAG-AFTRA  
Full acting resume available upon request.

**Children's Guardian**

New York, NY 2000-present

Served as an artistic liaison on 12 Broadway shows. Managed relationships and communication between professional child actors and their parents, creative team and management. Managed rehearsal process and backstage tracks.

BROADWAY: *Frozen* (2018-present); *The Music Man* Pre-Production Dance Workshop (2019), *Anastasia* (2019), *Matilda* (2015-2016), *A Little Night Music* (2009 Revival), *Billy Elliot* (2009-2011), *White Christmas* (2009), *The Lion King* (2000-2004), *La Boheme* (2002-2003), *Into the Woods* (2002 Revival), *The Music Man* (1999 Revival), *Beauty and the Beast* (1999-2001)

OFF-BROADWAY: *Under the Bridge* (2004)

NATIONAL TOURS: *Billy Elliot* (2012), *Matilda* (2015)

**Adjudicator**

Kennedy Center American College Theater Festival, Region 8,  
2012-2014

Irene Ryan Acting Scholarship

**ARTS ADMINISTRATION EXPERIENCE:****Interim Marketing Associate****Huntington Theatre Company, Boston, MA, 2016**

Assisted the Director of Marketing and Associate Director of Marketing with various projects. Supervised work-study and intern students for the Marketing Department.

Assisted with design, content and coding for website and social media.

Wrote and edited copy for all forms of media.

Produced and served as project manager of institutional publications, including program books and newsletters, responsible for gathering and editing artists' biographies, program notes, and advertisements, and worked with Creative Services Coordinator on layout and implementation of edits.

Regularly handled critical, highly sensitive information and confidential matters.

Primary contact for all Marketing efforts in support of other Huntington departments, specifically Development and Education

**Admissions Representative****American Musical and Dramatic Academy-Los Angeles, CA, 2013**

Contacted and screened prospective students, scheduled auditions and maintained records. Assisted students in selecting audition material

Utilized CampusVue software

**EDUCATION:****UNIVERSITY OF MASSACHUSETTS, AMHERST**

B.A, *summa cum laude*, in Theater

Honors: Alpha Sigma Lambda

**YALE, SCHOOL OF DRAMA**

Certificate in Stage Direction

**GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON, UK**

Certificate in Classical and Contemporary Theater

**ADDITIONAL TRAINING:**

Improvisation: The Groundlings (Los Angeles) 2008, Upright Citizens Brigade (New York) 2009, People's Improv Theater (New York) 2010, Ken Rea (London) 2010, Rob Watzke (Los Angeles) 2013-2014

Storytelling: People's Improv Theater (Kevin Allison-RISK) 2010

Dance: Musical Theater (Lainie Munro and Amanda Turner) 2000-2004, Ballet (Andrey Silantyev) 2004-2008, Tap (Germaine Goodson) 2007-2009

Mask: Wendy Allnutt, 2010

Private Voice: Bruce Kolb 2008-2009,

Speech: Patsy Rodenburg 2010

**PROFESSIONAL AFFILIATIONS:**

DIRECTORS LAB WEST

COMMERCIAL THEATER INSTITUTE

MEMBER: SDC-Associate, AEA, SAG-AFTRA