

ALLISON SHEFF

SDC, AEA, SAG-AFTRA

allisonsheff.com

ARTISTIC STATEMENT:

I tell stories with heart, humor and authenticity. I strive to challenge perspectives and affect change while encouraging tolerance and empathy. I have a strong commitment to diversity and the stories of the underrepresented.

TEACHING EXPERIENCE:

Private Studio

New York, NY 2018-present

Boston, MA 2016-2018

Los Angeles, CA 2011-2015

Teaching Acting, Musical Theater, and Business Coaching

SUNY Sullivan

Loch Sheldrake, NY, 2019

Designed and taught basic business skills for the actor workshop to college students.

Theater Resources Unlimited

New York, NY 2019

Taught playwrights how to pitch their projects to producers. Facilitated group discussion and providing peer feedback.

Hill House

Boston, MA, 2016-2018

Designed and taught acting, improvisation and musical theater to children ages 5-8.

Designed and taught ballet, tap and tumbling to children ages 3-5.

Los Angeles Arts Collective

Los Angeles, CA, 2014-2015

Designed and taught acting, improvisation and song interpretation to children ages 7-16.

Subbed for music enrichment class for children ages 18-24 months.

Kennedy Center American College Theater Festival (KCACTF)

Region 8, 2012-2014

Designed and taught song interpretation and business skills for the actor to college students and Professors.

Princeton Dance Academy

Princeton, NJ, 2004

Substitute taught acting and improvisation to children ages 7-10.

DIRECTING EXPERIENCE:

Jean's Playhouse, Lincoln, NH

Almost, Maine, Director, 2019

Six Dance Lessons in Six Weeks, Director and Choreographer, 2017

Altar Boyz, Director and Choreographer, 2016

Little Shop of Horrors, Director and Choreographer, 2014

Stars Within Reach, New York, NY

Spaghetti in a Hot Dog Bun, Touring Children's Theater Production, Director, 2019

My Mouth is a Volcano, Touring Children's Theater Production, Director, 2019

Town Stages, New York, NY	<i>Pilots</i> , Developmental Reading Series in partnership with Sokoloff Arts Fellowship, Directed three pieces by playwright Morgan J. Smart, 2019
54 Below, New York, NY	<i>Becoming Her: A Diva's Tribute</i> , Directed Nicole Vanessa Ortiz in her solo debut, 2019
Richard Frankel Productions, Stage 42, New York, NY	<i>Smokey Joe's Café</i> , Assistant Director to Joshua Bergasse, 2018
Ogunquit Playhouse, Ogunquit, ME	<i>Smokey Joe's Café</i> , Assistant Director to Joshua Bergasse, 2018 <i>Coin' Buggy</i> , Children's Theater Production, Director, 2013 <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> , Children's Theater Production, Director, 2013
Hackmatack Playhouse, Berwick, ME	<i>All Shook Up</i> , Director, 2018
Playwrights Platform, Boston, MA	<i>Mrs. Broomhausen</i> , Director, 2018
Arundel Barn Playhouse, Arundel, ME	<i>8 Track: Sounds of the 70's</i> , Director and Choreographer, 2014
Grasta Theatrical, Los Angeles, CA	<i>Lost Recordings of Mercy Man Malloy</i> , Director, developmental workshop and reading, 2013
Elephant Theater Company, CA	<i>The Moon is a Stone That Went Insane</i> , Director, developmental workshop and reading, 2013
OC Centric, Chapman University, Orange, CA	<i>Sex, Love & the Premature Evacuation</i> , Director, 2011
Live Arts Maryland, Annapolis, MD	<i>The Fantasticks</i> , Choreographer, 2010 <i>Man of La Mancha</i> , Acting Coach, 2009
Random Farms Theater Company, New York, NY	<i>The New Kid</i> , Associate Director to Marc Tumminelli, 2009
Workshop Theater, New York, NY	<i>Squiggy and the Goldfish</i> , Associate Director to Michael Roderick, 2009
Jeffrey Finn Productions, New York, NY	<i>The Who's Tommy</i> , Associate Director to Bruce Lumpkin, 2000

OTHER PROFESSIONAL EXPERIENCE:

Professional Stage and Screen Actor

Multiple markets including New York, Los Angeles, and Boston, 2000-2017.
Member: AEA, SAG-AFTRA
Full acting resume available upon request.

- Children's Guardian** New York, NY 2000-present
Served as an artistic liaison on 13 Broadway shows. Managed relationships and communication between professional child actors and their parents, creative team and management. Managed rehearsal process and backstage tracks.
BROADWAY: *Frozen* (2018-present); *The Music Man* Pre-Production Dance Workshop (2019), *Anastasia* (2019), *Matilda* (2015-2016), *A Little Night Music* (2009 Revival), *Billy Elliot* (2009-2011), *White Christmas* (2009), *The Lion King* (2000-2004), *La Boheme* (2002-2003), *Into the Woods* (2002 Revival), *The Music Man* (1999 Revival), *Beauty and the Beast* (1999-2001)
OFF-BROADWAY: *Under the Bridge* (2004)
NATIONAL TOURS: *Billy Elliot* (2012), *Matilda* (2015)
- Adjudicator** Kennedy Center American College Theater Festival, Region 8, 2012-2014
Irene Ryan Acting Scholarship

ARTS ADMINISTRATION EXPERIENCE:

Interim Marketing Associate Huntington Theatre Company, Boston, MA, 2016

Assisted the Director of Marketing and Associate Director of Marketing with various projects. Supervised work-study and intern students for the Marketing Department.
Assisted with design, content and coding for website and social media.
Wrote and edited copy for all forms of media.
Produced and served as project manager of institutional publications, including program books and newsletters, responsible for gathering and editing artists' biographies, program notes, and advertisements, and worked with Creative Services Coordinator on layout and implementation of edits.
Regularly handled critical, highly sensitive information and confidential matters.
Primary contact for all Marketing efforts in support of other Huntington departments, specifically Development and Education

Admissions Representative American Musical and Dramatic Academy-Los Angeles, CA, 2013

Contacted and screened prospective students, scheduled auditions and maintained records. Assisted students in selecting audition material
Utilized CampusVue software

EDUCATION:

UNIVERSITY OF MASSACHUSETTS, AMHERST
B.A, *summa cum laude*, in Theater
Honors: Alpha Sigma Lambda

YALE, SCHOOL OF DRAMA
Certificate in Stage Direction

GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON, UK
Certificate in Classical and Contemporary Theater

ADDITIONAL TRAINING:

Improvisation: The Groundlings (Los Angeles) 2008, Upright Citizens Brigade (New York) 2009, People's Improv Theater (New York) 2010, Ken Rea (London) 2010, Rob Watzke (Los Angeles) 2013-2014

Storytelling: People's Improv Theater (Kevin Allison-RISK) 2010

Dance: Musical Theater (Lainie Munro and Amanda Turner) 2000-2004, Ballet (Andrey Silantyev) 2004-2008, Tap (Germaine Goodson) 2007-2009

Mask: Wendy Allnutt, 2010

Private Voice: Bruce Kolb 2008-2009,

Speech: Patsy Rodenburg 2010

PROFESSIONAL AFFILIATIONS:

DIRECTORS LAB WEST

COMMERCIAL THEATER INSTITUTE

MEMBER: SDC-Associate, AEA, SAG-AFTRA